



PPAG

Monthly Canvas December 2022

Letter from the President

Welcome to the (Almost) New year- It's going to be exciting. Lots of fabulous activities are planned including, 2 pop-up shows, Gallery Night, The spring Art fair and lots lots more.

We are planning some inspiring demonstrations and workshops. Look for some fun and games at the meetings too.

We want to build the guild membership in 2023- so let's talk it up and invite everyone we know to "Join" us on Facebook at "[Pecan Plantation Art Guild PPAG](https://www.facebook.com/group/pecanartguild)" (www.facebook.com/group/pecanartguild)

and on next door at [Pecan Plantation Art Guild](https://nextdoor.com/g/sfjpf8gek). (<https://nextdoor.com/g/sfjpf8gek>)

I am always open to suggestions of any kind- so please please feel free to contact me (or grab me at the meetings) with all your ideas.to make this year fabulous!!



The Christmas Party plans to be a huge success, with over 23 members attending. The lunch will be superb and the decorations- well simply AMAZING Thank you again Susan Thillen for the fabulous glass class !!!

Dues are Due
\$35 for 2023 if you havent already paid. .
Checks, Cash accepted

LOOK WHATS COMING !!

A NEW PPAG WEB SITE- and you can each have your own Portfolio Page

That's right- every artist (if they wish) can have their very own Portfolio Page to use as your own personal web site if you if you wish.

January Meeting Scoop

Rock On! That's the theme of the January Meeting. Meet the new Board and after a brief meeting- be a part of the working demo. Everyone will make one (or 2- or 3 Steampunk rock creatures.) Rock bugs, Rock robots, Rock creatures of all kinds.!

All supplies will be provided so just bring your creativity

Please bring your Art for Artists of the Month to be displayed by the Brazos Room as well as Larger Pieces for the Walls at the PAC-

Let's keep showing off our Work!!



Who's Who Your New 2023 Board

President- Linda Parks 682-272-1083
Vice President- Pam Carriker 682-240-6260
Recording Sec.- Susan Thillen 817-657-3937
Treasurer- Linda Barron 210-845-3506
Communication Sec-
Parliamentarian- Beth Eschbach 214-476-6277

Care Corner

Know someone who's halo is a little off and needs some TLC. Contact Deanna Thibault and she will get just the right card out on behalf of the guild 520-907-6108 deanna@thibault4art.com

Welcome New Members In 2022

Heather Moore,
Sarah Clawson
Marcia Rutter
Did I miss Someone?
Opps- Let me know

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Tips for Using & Mixing Black

Black is a crucial color, but it can destroy a painting in no time, turning a face or object muddy in seconds. When you are weighing the amount of black to use, remember you need just a dab.

Watercolor artists know that black has a way of deadening a painting if it doesn't have enough visual interest in and of itself. You can get that by mixing your way to black. Here are a few combos to consider:

Mixture#1- Ultramarine Blue and Burnt Sienna

Mixture #2- Payne's Gray and Sepia

Mixture#3- Alizarin Crimson and Winsor Green

Want strong darks with your pastels? Use a workable fixative in the early stages of your painting.

Apply a thin application of rich dark pastel and then spray it rather heavily with the fixative. This will darken its appearance by one to two value degrees. The fixative also makes a hard surface, making subsequent pastel applications stand out



A few areas of deepest, darkest black are sometimes called for but not always. Keep your darks from turning into black holes by adding hints of similarly valued color

When painting black objects, pay attention to the shift from light to shadow. Angular objects may reflect that change as a hard line, but rounded surfaces may transition with halftones.

With oil paints, black tends to run neutral to slightly warm in color. Ivory black is semi-transparent and glossy. Mars black is not as black as Ivory but has three times the tinting strength.

Mix black and yellow for a rich range of warm greens. Use black to counter hot reds, sometimes by simply putting it in the vicinity of hot colors.

Add a dab of black to any color besides white to deepen the color.



Photos of the Amazing Art Glass pieces we created in November- And shown off at the December luncheon

The Artists Soul

The Artist's studio is the heart of their workspace. Everyone's home and work room is unique.

Wouldn't you like to see where and how others work. Well, you can.

The PPGA is starting a meetup group to do just that. We would like each month for one artist to open

their studio to fellow artists and friends to come See their Art Space.

Would you like to show off?

Let's plan your home/Art space on the tour. To sign up- Call Linda or Pam Carriker.or mention it to us at the next meeting.

Punkers Luncheon

Who are the Punkers? You ask. We are a group of PPAG friends who meet up for lunch the third Thursday of each month.

The group began with the 4 who taught the Rock Art Camp last summer. We decided to go to lunch to celebrate a great art class. And, it has Grown from there. Anyone and everyone from the PPAG is invited.

On Odd months we meet at the 19th Hole and on even months at the Bistro. 11:30am

See you there!!

There will be no December Punker Luncheon due to holidays (and well we just all had lunch together for the xmas party.)

Next Luncheon January 19th 11:30 at the 19th Hole Restaurant

The November Luncheon was attended by- Linda Barron, Pam McLean, Pam Carriker, Linda Parks, Margo Gary, Beth Eschbach

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Classified and Announcements

- Looking for Custom Gallery Wrap frames? Wayne Parks (Linda's Hubby) is your man. Contact Linda or Wayne for pricing (based on size)
- Barbara Brown is still selling her Acrylic Name Tags for \$10

Did You Know?

There is a FREE web site to get photographs. That's right FREE -you can copy them, use them as inspiration/ or, well how ever you want to. Give it a look.

PIXABAY.com

Artists in Action

Upcoming Art show events

- The Shanley House currently has showing the LGAA winter show through Jan 8th.
- The Barron Creek winery Upstairs is showing the new volume of the Eyes of Texas Magazine Artists show.
- Start preparing your small pieces for the Feb. Pecan women's luncheon where we can put our art on the tables for sale.

10 ways to Loosen-up Your Painting Style

1. **Stand Up** keeping you at arm's length from the surface, forcing you to move your arms, encouraging the loosening-up process.
2. **Paint with Large Brushes.** This makes you focus on painting the large shapes and discourages you from painting details.
3. **Don't skimp on the paint!** You can't get color on the canvas if it's still in the container!
4. **Hold Your Brush by the Tip of the Handle.** This gives you less control - this manner keeps you from painting small details.
5. **Forget the Details.** Be willing to forget the details so you can focus on the larger parts of the painting.
6. **Compose with Large Shapes.** 5 to 7 large to medium sized interlocking shapes that form the building blocks of your painting.
7. **Paint Fast.** Helps turn off your analytical mind so you rely on your intuition. Learn to trust your instincts.
8. **Don't Fear Failure.** If you aren't failing, you aren't learning anything. Failures are learning experiences, nothing more.
9. **Embrace Experimentation.** Use some different colors, apply it differently, use something besides a brush or palette knife.
- 10 **Paint for Yourself.** The creation of art is selfish, you do it for yourself to feel alive. express your feelings through your art.

Artists of the Month

Let's recognize Connie Gilmore As Artist of the Month in November. She won with her oil painting called "Farm Bike". Other winners include the art of Margo Gary, Barbara Brown, Pam Carriker, and Cheryl Moore. All of these pieces were on the Brazos dinning room wall at the Clubhouse.



The One Thing- (By Linda Parks)

Last May we had the pleasure of having Randy Meador demonstrate his watercolor techniques at our meeting. There was something he said that has stuck with me as an artist. He said "we should all come away from every class or demo with "just one thing"

One Aha, One wow, One I never thought of that, One new inspiration.

The One Thing I took away from his demo was "SQUINT" Squint, he said- at your work to see the lights and the darks

Paint the highlights from your squinting. I started to adopt this in my next painting and found it an amazing tool.

A Demo by James Spurlock taught me another "One thing" He said never use pure black or pure white in your work. Reserve this for the vey end to add highlights.

I would like us all to consider the "One thing" when we see Demos and workshops this year. And use this column monthly to share those inspirations.