



PPAG

Monthly Canvas February 2023

Letter from the President

Welcome to February- And Happy Valentines Day!

Lots of exciting things are in the works. We are considering putting on a Pecan Plantation Fine Art Fair this year in addition to the 2 smaller pop-up shows and the Gallery Night event.

I want to give you all an opportunity to showcase your work and sell it as well at as many opportunities as possible.

Also planned is a "BRAG" day- where everyone MUST bring something they have created to the meeting. Do you want to show off- Of course you do!! Be on the look out as to when this will be.

Lots of new and exciting activities are also in the works- so stay tuned for all the info in this newsletter and at the meetings.

Remember to POST POST POST on our Facebook page

Rio Brazos Juried Exhibition 2023

Now Open for enties!!

This is the 25th year of this exhibition presented by the Tarlton State University Dept of Fine Arts. It is open to all media types. This years show will be at the Dora Lee Langdon Center here in Granbury from April 8- April 23.

Entry Deadline is 3/3/23.

All enties must go through <http://artist.Cafeforentry.org>.

Questions?- contact- Chris Ireland at ireland@tarlton.edu

February Meeting Scoop- Scratch board with Kerian Massey

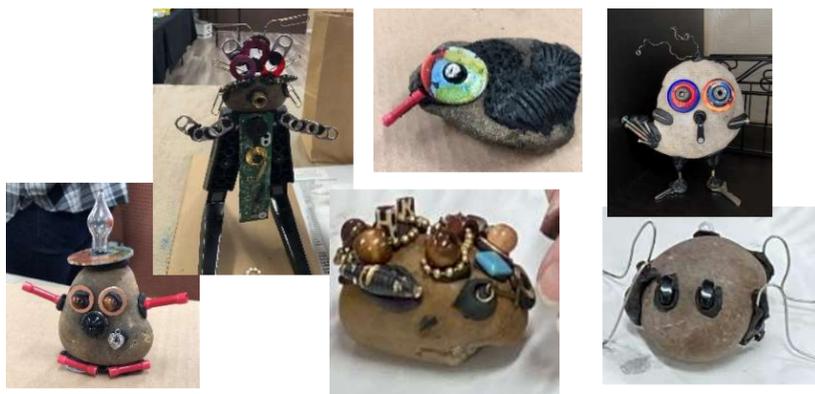
Scratchboard art is a way to create an image using a special board with a black surface layer and white underlayer. Using a sharp tool, you cut into the black surface to reveal the white layer below. The resulting image is a series of light lines against a dark background. Scratchboard art is considered a type of direct engraving, a process where an image is incised or cut into a surface



Please bring your Art for Artists of the Month to be displayed by the Brazos Room as well as Larger Pieces for the Walls at the PAC-

Let's keep showing off our Work!!

All supplies will be provided -
Workshop cost is \$40.00



Oh what fun to create! These are a few of the creatures created in the January Meeting.

Remember-Dues are Due if you havent already paid. .

Any artists interested in having your own Portfolio Page.on the new web site please email your bio and pictures to ppartguild@gmail.com

Who's Who Your New 2023 Board

- President- Linda Parks 682-272-1083
- Vice President- Pam Carriker 682-240-6260
- Recording Sec.- Susan Thillen 817-657-3937
- Treasurer- Linda Barron 210-845-3506
- 2nd Vice president.- Gloria Hood 817-637-0545
- Parliamentarian- Beth Eschbach 214-476-6277

Care Corner

Know someone who's halo is a little off and needs some TLC. Contact Deanna Thibault and she will get just the right card out on behalf of the guild 520-907-6108 deanna@thibault4art.com

Welcome New Members In January 2023

Leslie Annen- Fiber Artist

PPAG Canvas

Small Paintings Can Make a Big Impact

The trend of large paintings dominated for two decades - stretching throughout the early 2000s. It was all about excess and grandeurs. Now the economy changed, Small became beautiful again and moreover, small became beautiful across the art world. finding its way into hearts of art collectors.

Buying a painting, size matters as much as anything else, but the size is not just about inches. There is something elusively intimate about small paintings. Small paintings are particularly fitting for homes as they can embellish our areas in the most unique ways. Small paintings are all about advantages.

a. Small paintings don't take much space

For art lovers, wall space is an expensive currency to trade. If you prefer to reserve walls for large pieces, you will need to seek alternative options for smaller pieces such as leaning them on tables, mantels or shelves as well as using easels to free some wall space.

b. Balance your spatial arrangements

Even if all that Feng Shui craze passed you by, you certainly desire your home to be a balanced and soothing place. Small paintings can serve wonderfully in turning a dull corner into an inspiring niche or a bare hallway into a welcoming passage.

c. The more the merrier

Small walls will be more appealing with a number of small paintings instead of one large, wall-filling one. For more paintings, carefully calculate the space between the paintings. The space between the two paintings should be included applying the three-eighths rule. Start at the top of the wall placing, and work your way down keeping the spaces between each piece similar. And unless you are hanging an unframed canvas, bear in mind that any frame will add to the equation.

c. Mixing it all up!

Large pieces requiring large, empty walls are not befitting for mixing with other objects. Smaller paintings are a far friendlier sort that could elegantly accompany your other artworks or diverse household objects. They can be charmingly paired with sculptures, photographs or your traveling momentos.

Rule of thumb for hanging art

Large walls accommodate [large paintings](#), small walls accommodate small artwork. That being said, avoid hanging your small painting in a spacious room that will "gulp" the piece and disrupt the spatial.

balance. Now, after the basics are covered, it's time to move to some more complex calculations

a. Stick to the three-eighths rule

An empty wall should be left blank in the number of three-eighths of the width of the painting on each side. To calculate your ideal width, multiply the length of your wall by 0.57.

b. The anchor of the room

If you hang artwork at an eye-level (as it is often recommended), that will be only your own eye-level and a very subjective point of appreciation. Instead, curators prefer to hang artwork 58 inches up the floor from the artwork's center. If you are placing your piece over furniture make sure that the bottom of the piece is at least 8 to 10 inches above or your artwork will feel unanchored.

If you plan on hanging your small painting on the wall over a piece of furniture, pick the artwork that is between 65 and 85 percent of the furniture's total width. However, if you choose to hang your piece over a fireplace, the ideal size for the painting will be as wide as the opening of a fireplace (regardless of the size of the mantel).

James Spurlock Workshop

Yes- It's True ----we have James Spurlcok coming to do a 4 week workshop here in Pecan.-

He will be conducting four (3 hour) classes over the month of March on basic portrait drawing utilizing Spurlock's proportioning methods. Take this opportunity to really learn how to start and finish drawing a portrait .

Supply list needed is a drawing board, charcoals, and a few pastels. A detailed list will be supplied upon class sign-up.

The cost for the class is \$250- payable to the PPAG. Signup deadline is March 1.

Class dates are Tue March 7, 14, 21, and 28 from 1-4 pm at the AUX EMX meeting building here in Pecan.

Class size is limited to 12 students so hurry and sign-up by contact ppartguild@gmail.com

Makers Open Studio

meetup-Each 4th Tue of the month 1:00-4:00 pm

Open to all of Pecan Makers Our first meeting XXXXXXXX

Bring something you are working on and your art supplies and join your fellow artists for camaraderie, inspiration, and feedback.

All mediums and all experience levels.

We will meet at the EMS/AUX building.

No Fee, just come have fun. Bring a snack if you like as well. And by all means bring a guest.

Famous Art Quotes

"Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep." - Scott Adams

"Learn the rules like a pro so you can break them like an artist." - Pablo Picasso

"Art is not what you see, but what you make others see." - Edgar Degas

Congratulations

To Pam Carriker for winning the "People's Choice" award with her mixed media piece titled "[The Gaurdian](#)" at the holiday exhibit for The Eyes of Texas Fine Art Gallery at Barron Creek Vineyard on the square.



PPAG Canvas

Classified and Announcements

- Looking for Custom Gallery Wrap frames? Wayne Parks (Linda's Hubby) is your man. Contact Linda or Wayne for pricing (based on size)
- Punker Lunch Feb 16 - 11:30 at the Bistro restaurant. All welcome!!

Did You Know?

Art used to be an Olympic event

The founder of the modern Games, the Baron Pierre de Coubertin, was enamored with the idea of the true Olympian being a talented artist *and* sports person. Thanks to him, between 1912 and 1948 medals were given out for sporting-inspired masterpieces of architecture, music, painting, sculpture and literature.

Artists in Action

Upcoming Art show events

- Remember your small pieces for the Feb. 16th Pecan women's luncheon where we can put our art on the tables for sale. Also remember to sign up to stay for the Luncheon (cost is \$21.00).
- The Barron Creek winery Upstairs is now showing the new volume 8 of the Eyes of Texas Magazine Artists show.

Darla's Art Adventure

You are invited to come along for an Art Adventure Abroad to Italy in May 2023 for 10 days in the Umbrian Region north of Rome. Each year a small group joins Darla Bostick for her Art Adventure Abroad to a new destination. In May 2023 we are going to the Umbrian Region of northern Italy and will stay at La Romita!

Simply put, Darla's Art Adventures are just that - a group of artists (and interested non-artists) who wish to experience the culture, sites and foods of another country. Anyone who loves to travel and record their memories is encouraged to join - no art experience required! Darla will show you how to gather photographs, sketches, paint and use other fun materials as you make an art journal of the trip. It's great fun, easy for non-arties to do and is a unique record of your adventure!

Our art journals will incorporate special ideas for each page. On site, you might do some quick sketches or painting but primarily you'll use your time to see the area, using your camera to gather images. Each day there is a fun challenge for photography as well as the journal itself. There are also lessons dedicated to various techniques. After returning "home" each day, there'll be time for instruction and creating!

Both new and seasoned artists are welcome to come and learn to journal creatively! Non-artists/spouses are also welcome to come along so bring a friend, or just plan to make new ones!

Or, if you prefer to explore your artistic side closer to home, Darla's 18th Ghost Ranch UN-Traditional Watercolor Workshop/Retreat features watercolor with a twist! Monday, 30 Oct-Sunday, 5 November we live at the Ranch made famous by Georgia O'Keeffe. The workshop offers two optional field trips: Georgia O'Keeffe's home and studio in Abiquiu, NM as well as the Landscape Tour on the Ranch property to see where she lived and what she painted.

Registration is taking place now! For details: [www/darlabostick.com](http://www.darlabostick.com) Darla Bostick, darlabostickart@gmail.com

ART at the PAC

Sign up to put your larger pieces on the walls at the PAC through the new "Sign up Genius" by login in through the web site- the link is on the Home Page. We need to please fill the walls each month with new Art. *Lets get seen!!*

January 2023 Artist of the Month

Barbara Doberenz
Congratulations to Barbara and all the winning artists!



March Demo Artist

We are excited to have **David Tripp** joining us for our March meeting to show us his watercolor paintings and techniques.

David displays his works at the Gallery at Redlands in Palestine Texas. Visit his web site at Davidtrippart.com

