



PPAG

Monthly Canvas May 2023

Letter from the President

The warmer weather is here and the flowers are blooming- use this to bring new creativity to your art.

I know I am repeating myself, but again I want to Thank my Board for being an amazing hard-working group.

I will miss you all as I will not be attending the May Guild meeting- I'm on a Racecation in California. My Husband is racing at Sonoma Raceway and then at Leguna Seca over the next 2 weeks. But Not to worry- My fantastic Board will make the meeting flow smoothly.

We have Kerian Massey back to demo Stained Glass. There are 2 spaces left in her workshop on Tue after the meeting, and one space left on the next day Wed. Sign up NOW! \$75 includes all supplies.

The fine art show is coming along great, we have 18 artists signed up, many sponsors already and plans for it to be a huge success. We also are beginning plans for this years Gallery Night. If you are new- this is our "progressive" art show through the neighborhood. The last weekend in Sept. If you are interested in being a displaying artist or a sponsoring house, please contact Barbara Brown.

And there so much more to come this year- November will be our Silent Auction- but look for new things this year to Ramp it up into a super fun event. Shhhh no details yet, but stay tuned.

The Guild usually also does another Pop-up show event in the Fall as we did in the Spring- If you are interested in this happening- we need a volunteer to plan it. The Spring Pop up show on April 1st had 8 artists displaying their work. Several sales were made- The attendance wasn't fantastic, but we are getting out there and that's what counts.

Be sure to check the web site Calendar of events page to sign up for the upcoming demos and workshops- We have a Linoleum cutting class coming, a Color theory class, Fiber art Demo and more.

Fine Art Show Details

Presented at the JUNE GUILD MEETING

We are excited to have 18 of our artists signed up to participate.

As you know the Guild will be providing Pro-Panel booth panels for a cohesive high-end look. There are either 2, 3, or 4 panel arrangements.

To help all participating artists- our June Guild meeting will demo how to set up the booth panels in various configurations and demo how to hang your pieces, use velcro to attach items, and hang lighting, among other things.

Please plan to attend to be in the KNOW.

July Meeting - ART CRASH

Join us in July for an ART CRASH

What is this you ask?

It's gonna be a blast. Bring a painting that was slated for the trash bin (we all have one—or two—or three). And bring your favorite art supplies to the meeting. And don't forget your sense of humor too.

We will swap paintings- that's right we are gonna work on someone else's piece-

See what we can do with it-

Any medium, and style, any size are welcome.

Let's get our creative juices flowing.

Now when it's all over and you have turned trash to treasure- Keep it- OR sell it back to the original artist. All proceeds go to the Guild (after all it's just for Fun!)

Who's Who Your New 2023 Board

President- Linda Parks 682-272-1083

Vice President- Pam Carriker 682-240-6260

Recording Sec.- Susan Thillen 817-657-3937

Treasurer- Linda Barron 210-845-3506

Parliamentarian- Beth Eschbach 214-476-6277

Care Corner

Know someone who's halo is a little off and needs some TLC. Contact Deanna Thibault and she will get just the right card out on behalf of the guild 520-907-6108 deanna@thibault4art.com

Welcome New Members In March 2023

Robert Hollis

PPAG Canvas

Strathmore
WORKSHOP SERIES

Spontaneous Watercolor Landscapes

Starting May 8th, 2023-

<https://strathmoreartiststudio.com/>

Laying the foundation and creating a spontaneous landscape from start to finish using method one; wet-on-wet approach with an earth and violet color palette.

Steve's spontaneous landscape painting is a process of playing with watercolor paint in a largely unplanned way. It began as a way for him to test supplies and techniques with little to no pressure to produce a finished work. Eventually it also became a game of trying to pick out landscape forms and sometimes produce a finished painting. It is a practice he recommends to all artists. It provides a fun, stress-free and sometimes exciting approach to getting out your art supplies and experimenting, which often leads to discoveries you might not have made otherwise.

6 Abstract Prompts to Jump start your creativity

1. Connect 7 dots-literally dot your surface and get started connecting them with pattern and texture, color and any marks that come out.
2. Use your non-dominant hand to start. This way you know you will get some unanticipated marks.
3. Alter your surface. Crumple your paper, smear it with a wash. Flick paint at it. Put something unique down first to adjust your vision to work in a different way.
4. Use one color. Now you really have to work on texture and form to get creative.
5. Only one tool. This means only one brush, Use it in a traditional way as well as non traditional ways.
6. Close your eyes. Or blindfold yourself. See with your mind's eye this will set your hands free.

Art Show Opportunity



Call for Artists

Classified and Announcements

- **WEB SITE WEB SITE-**
Remember that the web site is your GO TO place for everything you need to know in the Guild.
- **Punker Lunch May 18th -**
11:30 at the 19th Hole- All are welcome!!
- **Need to rent an Art Tent.**
Contact Linda Parks 682-272-1083 Full 10 x 10 includes set up and teardown

Gallery Night 2023



Contact Barbara Brown for this opportunity to be a showcasing artist or a Gallery Home

Makers Open Studio

4th Tue of the month 1 -4 pm

The Makers open Studio is Open to all of Pecan Makers the 4th Tue of each month (except March).

We meet at the EMS/AUX building. No Fee, come have fun.

A special thankyou to the Sponsors we have so far for the Fine Art Show

Traci Odom- Keller Williams Realty

Lana Robinson- Praire Wind Real Estate

Pecan Plantation Garden Club

Fuel Up E8H Sports

Daffan AC

Double M Garage Doors

PPAG Canvas

April 2023 Artist of the Month

Congratulations to Linda Parks and all the winning artists!

And look for each Month's Artist of the Month in the Hoopla Magazine



ART at the PAC

Sign up to put your larger pieces on the walls at the PAC is now being done through the new web site. The link is on the Home Page. We need to please fill the walls each month with new Art. Also view who's been on the Ballroom Wall on the Home page as well.

Free Reference Photos

I have been asked a lot lately about the free photo reference sites- So I will put it in this issue again. The FREE web site to get photographs. Is Pixabay.com

There are also many Facebook sites that offer free reference photos including: "Free reference photos for artists", "Free artist reference photos"

The AI art dilemma: is it 'real' art?

AI-generated art has grown popular in social media. But can it be accepted into the art world?

Social media sites have long been a place for artists to share their work and creative vision. But now, one may have to look twice at the images they see on their social media feeds. Sometimes, these images might look like a digital painting of a vibrant landscape, and other times, it might be a distorted image of an object. The thing these images have in common is their origin – they were created not by brush or pen, but through code.

"Artificial Intelligence or AI art refers to programs that analyze huge data sets of images and text that is attached to an image so that we can use your won text to generate brand new images,"

In a nutshell, an individual writes a prompt and the program looks at thousands of images across the internet with similar words attached to them to create something new. For many, this is an exciting breakthrough that bridges the gap between art and technology, but a debate has slowly come to the forefront regarding the use of AI art. This heat comes off the tails of an [AI artist winning a fine arts competition](#). artist Jason Allen took home the first award at the Colorado State Fair.



The lingering question now is whether AI art is "real" art.

Of course, the first question to raise is the definition of art itself. To some, it is a form of expression, and to others it is simply a way of bringing human creativity to life.

Some think the best parallel is comparing it to when photography was first invented. Many thought this was going to put all the portrait artists out of business. 'Photography was not considered real art, you just click a button and that's it,'.

Over time, however, we have all generally as a society come to accept photography as an art form.

There is also the idea that many consumers purchase art not for any expression or technique, but for aesthetics. Many people think little of how pieces come to be, and pay closer attention to how they look.

Even with these qualifications, there are ethical concerns regarding AI-generated art in regard to the types of images it uses and the styles it borrows. This is a fault that algorithms across the internet, even in search engines, have had since the advent of this technology.

"What's in the data set? How are they combing through things? What do they choose to say, 'this should be in the data set?'" "That's not even talking about artists whose whole careers have been building a style, especially concept artists. And now, someone can just type what they want and say in the style of blah blah blah and take that while the artist never consented to having their [art] in the dataset."

In a way, these machines could be seen both as biased and as thieves. These flaws ultimately exist because of the lack of direct human involvement in their creation.

This returns to the question: can this be considered art? On one hand, in aesthetic terms and historical precedent, it perhaps could be put under that umbrella. But these machines still have holes that make them incomparable to the standards of human creation and leave them vulnerable to abuse.

Regardless of the answer, it seems that AI art will remain in this increasingly digital world. There is immeasurable potential for its continued growth both technically and socially.